

The portfolio of

## 直虎～NaoTora～

### 「古典から学ぶ」

恩師より常々教えられてきたことです。

よって、書の基本は一貫して古典とし、基本に忠実にをモットーに心がけて書いています。

書は静かにひとりで行うものといった既成概念は、書家ユニットの時点で当てはまりません。

得意分野が異なり、コラボして書いてみたら面白そう、軽い気持ちのはずが、いつの間にか本格的に始動していました。

一見アートに見える作品でも、起筆(筆の入り方)や線質は、さながら古典同様なのが直虎の特徴。

書家であるという本分は崩していません。

幅広い書風の表現が可能となり、お互いにアイディアの積み重ねがある度に、面白さや楽しさをお届けできる作品を実現出来るようになりました。

同じイメージ図を元にそれぞれが書き上げても、全く違う印象を与える作品になる驚きと喜びが、飽きない追求の糧である事は否めません。

私たちの作品が少しでも皆様の心に響くことがあれば幸いです。

### ～去来今～ 過去・未来・現在

古典を大切に未来に通用する作品を新しい発見と共に学び続けます。

書家ユニット 直虎～NaoTora～



### "Learning from the classics"

This is something our master always taught us.

Following his teachings, We believe the fundamentals of calligraphy lie in the classics, and strive to stay faithful to those fundamentals when creating our works.

The preconceived notion that calligraphy is something done quietly by myself doesn't apply to us, as we are a calligraphy unit.

With different areas of expertise, we thought it would be interesting to collaborate, but before we knew it, we were fully engaged.

Even though our works may appear to be modern art at first glance, NaoTora's brushstrokes and line quality are characteristic of the classics.

We have not compromised on our core values as calligraphers.

We are now able to express a wide range of calligraphy styles, and as we build on each other's ideas, we are able to create works that are interesting and fun to work with.

Even when we each create works based on the same image, the surprise and joy of creating completely different impressions is undeniable, and it is this joy that fuels our never-ending pursuit.

We hope our works reach your hearts.

### ～去Kyo・来rai・今kon～ Past, Future, Present

Honoring the classics, we pursue enduring works through continuous learning and fresh insights.

NaoTora

Calligraphy Unit 直虎～NaoTora～



## 風神雷神/Fujin-Raijin

サイズ/Size:32×85cm×2

紙/Paper

2025年作/Created in 2025

墨絵・甲骨文字・草書

This artwork features a sumi-e ink painting of the Wind God and Thunder God, over which faint ink is used to inscribe the oracle bone script characters for 'wind' and 'thunder'. Layered atop them, the divine presence of the deities is expressed through golden brushstrokes that evoke their sacred majesty.

※Fūjin and Raijin are the Japanese gods of wind and thunder, often depicted together as powerful storm deities. These two deities are iconic figures in Japanese mythology and art, frequently seen guarding temple gates or featured in traditional folding screens. They represent the raw forces of nature and are both feared and revered for their power.



## 九字切り Kuji-kiri

素材/Material :T-shirt

2025年作

/Created in 2025

デザイン書(行書)・篆書

Front: Design

Style(Semi-cursive

script)/ Back: Bronze inscriptions

臨・兵・闘・者・皆・陣・列・在・前

Rin, Pyō, Tō, Sha, Kai, Jin, Retsu, Zai, Zen

「書を身近に」というコンセプトのもとに作成した作品です。

This work was created under the concept of making calligraphy more accessible.

Kuji-kiri is a traditional Japanese esoteric practice that involves chanting nine sacred syllables—Rin, Pyō, Tō, Sha, Kai, Jin, Retsu, Zai, Zen—while making symbolic hand gestures and drawing a grid-like pattern in the air to invoke protection, focus the mind, and ward off evil. It is often used in spiritual rituals, martial arts, and meditation.



天降康 ～天長地久～  
Divinely bestowed well-being

サイズ/Size : 32×85cm 布/cloth  
2025年作 / Created in 2025  
篆書(金文/大篆)・草書連綿・篆書(小篆)

天降康  
天地所以能長且久者以其不自生故能長生

Heaven and Earth are able to exist long and endure because they do not live for themselves. It is precisely this selflessness that allows them to persist. In other words, Heaven and Earth are not selfish—they exist for the sake of others. This teaching reveals that selflessness is the source of true longevity.



飛 ～Wings～  
Lifted by hope, I soar into the sky

サイズ/Size : 21×30cm 紙/Paper  
2025年作/Created in 2025  
行書・篆書(金文)



飛・翼 / Fly • Wings

This piece features the character '翼' (wing) boldly written in bronze script using ink with varying shades, combined with the character '飛' (fly) rendered in gold. This piece symbolizes a hopeful leap forward, inspired by these two characters.



## 去来今 Past・Future・Present

サイズ/Size :30×21cm 紙/Paper  
2025年作/Created in 2025  
墨絵・草書

This artwork features a misty forest painted in sumi-e, with the phrase 'Past, Future, Present' written in silver lettering.

### 去来今

‘去 Past’ refers to time that has already gone by—what remains as memories and experiences. ‘来 Future’ refers to time yet to come—what we anticipate or hope for. ‘今 Present’ is the current moment—the only time that truly exists. Zen teachings say, “Free from the past and future, abiding only in the present moment.” These words emphasize the importance of focusing on the “now.”

### ～経歴～ / ～Profile～

2025年9月直虎～NaoTora～結成  
September 2025: Formed the calligraphy unit “NaoTora”



直海 / Naomi

書道歴40年

楷、行、草、篆隸、仮名、筆耕や筆文字デザインを手掛ける

Calligraphy experience: 40 years

Specializes in regular, semi-cursive, and cursive script, seal and clerical styles, Japanese kana calligraphy, as well as brush lettering and calligraphic design.



虎風 / Torakaze

書道歴30年

甲骨文字、金文、小篆、隸書を専門分野として書に取り組む

Calligraphy experience: 30 years

Specializes in oracle bone script, bronze inscription, small seal script, and clerical script (Chinese characters from the period 1300 BC to 300 AD)

※受賞歴や過去の実績にとらわれず、今まで培ってきたものを掛け算して「書」というものを広めたい、伝えたいという思いがあります。ですから、過去の受賞歴の記載は控えさせていただきます。

※Our passion lies in spreading and conveying the essence of “書sho” calligraphy through the unique blend of experiences we’ve accumulated, rather than relying on awards or past accomplishments. For this reason, We’ve decided to refrain from listing previous honors.